

# MARCHE FUNÈBRE

composée par

G. BLESSNER.

Grave.

*Piano.*

*fz* *ten* *p* *fz* *cres - cen - do* *fff* *Ped* ★

*pp* *fz* *cres* *fz* *cen - do* *p* *fz* *p* *fz* *fz* *fff* *Ped* ★

*plaintif.* *Ped* *fff* *pp* *una corda.* ★ *fff* *Ped* ★ *Ped* ★ *mf* *fz* *cres molto.*

*ten* *ten* *ten* *1<sup>a</sup>* *2<sup>a</sup>*

*- - espress.* *fz* *dimi - - nuen - - do* *pp* *pp* *Trompettes.*

*fz* *fz*

First system of musical notation. The right hand features a series of chords and arpeggios, with dynamic markings *ff*, *ff*, *ff*, and *fff*, each followed by a *Ped* (pedal) marking. The left hand has a sparse accompaniment with notes marked *sec* (secco). The system concludes with a *dim* (diminuendo) marking and a *fz* (forzando) marking.

Second system of musical notation. The right hand continues with complex chordal textures, marked with *pp*, *fz*, *cres* (crescendo), *f*, *ff*, *dim*, *fz*, *pp*, and *f*. The left hand has a more active role with notes marked *ten* (tenuto) and *louré* (loure). The system ends with a *ff* marking.

Third system of musical notation. The right hand features dense chordal passages, marked with *ff*, *fz*, *ff*, *ff*, and *fz*. The left hand has a steady accompaniment with notes marked *ten* and *ff*. The system concludes with a *pp* marking.

Fourth system of musical notation. The right hand has a *tenuto* marking over a series of notes, followed by *dim* and *pp*. The left hand has a *cres* marking and a *ff* marking. The system ends with a *p* (piano) marking.

## Coda.

Coda section of musical notation. The right hand features a series of chords and arpeggios, marked with *pp*, *fz*, *cres*, *cen*, *do*, and *ff*. The left hand has a steady accompaniment with notes marked *pp* and *ff*. The section concludes with a *ff* marking.

pp *fz* *cres* cen - *fz* - do - *dim fp* *ten* *ten* *ten* *fz*

*mf* *fz* *ten* *fz* *ff* *fz* *ff* *fz* *ff*

*ff* *fz* *ten* *fz* *ff* *Ped mf* *ten* *ten* *ten* *ten* *fz* *cres*

*ten* *fz* *cres* *cen* - do *fz* *pp* *marcato.* *fz* *ten* *fz* *ten* *fz* *ten*

*fz* *fz* *ri* - tar - dan - do - *pp* *ppp* *cres* - *ff* *Finé.* *legato.* *Ped* *Tambours.* *séc* \*